



Roe Lee Park Primary School & Nursery

Free to Flourish

Music Policy

Roe Lee Park Primary School



'Free to Flourish'

Music Policy

Our Mission Statement is;

'Children, parents, governors and all staff to work together to ensure that everyone fulfils their potential and enjoys a rewarding experience'.

Statement of Intent

This Music Policy reflects the values and philosophy at Roe Lee Park Primary School in relation to the teaching and learning of Music. We believe that music can inspire and motivate children and can play an important role in their personal development. Music can also help develop children's understanding of different cultures and societies.

Roe Lee Park primary school delivers a broad and balanced music curriculum, in line with national requirements, which enables pupils to

- *Perform, listen to, review and evaluate music across a range of periods, genre styles and traditions, including the works of the great composers and musicians.
- *Learn to sing and use their voices.
- *Create and compose music on their own.
- *Have the opportunities to learn a musical instrument.
- * Understand and explore how music is created, produced and communicated.

Opportunities will be made to develop our cross curricular themes of:

- Enquiry
- Vocabulary development
- The local area'

Legal Framework

This Policy will have regard to the following statutory and non-statutory guidance:

Roles and responsibilities

The Subject Leader is responsible for

- *Preparing policy documents and schemes of work for the subject.
- * Reviewing changes to the national curriculum and advising teachers on their implementation.
- * Monitoring the learning and teaching of music, providing support for the staff where necessary.
- * Ensuring the continuity and progression from year group to year group.
- * Encouraging staff to provide effective learning opportunities for pupils.
- *Organise the deployment of resources and carry out an audit.
- * Ensure common standards are met for recording and assessing pupil performance.
- * Collate assessment data and set new properties for the development of music in subsequent years.

Teachers are responsible for

- *Acting in accordance with this policy.
- * Liaise with the subject leader about key topics, resources and support for individual pupils.
- * Monitor and assess the progress of pupils.

Teaching and Learning

Music lessons are delivered once a week for all pupils. The teaching of music is delivered by class teachers in all years following the Charanga Music scheme. Year 4 take part in the wider opportunities programme led by Bolton Music Service.

Pupils will be taught to describe key characteristics and associated processes in common language, as well as understand and use technical terminology and specialist vocabulary.

Pupils will undertake independent work, and will have the opportunity to work in groups and discuss work with fellow class members.

Lessons focus on a wide range of musical skills and understanding, including the following:

- Singing in tune and alongside others
- Structure and organisation of music
- Appreciating different forms of music

Listening to music, progressing to extended

- Listening to music, progressing to extended pieces of music as pupils move through year groups
- Representing feelings and emotions through music
- Recognising pulse and pitch
- Using the voices of others to combine and make different sounds
- Musical notation and how to compose music

The Curriculum: EYFS/KS1/KS2

All pupils in the EYFS are taught music as an integral part of the topic work covered during the academic year.

All musical objectives within the EYFS are underpinned by the objectives of the early learning goals (ELGs).

The music curriculum in the EYFS is delivered with particular reference to the ELG16 – exploring and using media and materials, which enables children to:

- Sing songs, make music and dance, and experiment with ways of developing the sounds and movements used.
- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.
- Use what they have learnt about media and materials in original ways, thinking about uses and purposes.
- Represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role-play and stories.

All pupils within KS1 and KS2 are taught music in line with the requirements of the national curriculum.

In KS1, pupils will be taught to:

- Use their voices expressively and creatively by singing songs and speaking chants and rhymes.
- Play tuned and untuned instruments musically.
- Listen with concentration and understanding to a range of high-quality live and recorded music.
- Experiment with, create, select and combine sounds using the inter-related dimensions of music.

In KS2, the focus for music will be to teach pupils to sing and play musically with increasing confidence and control. They will be able to develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils will be taught to:

- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
- Improvise and compose music for a range of purposes using the inter-related dimensions of music.
- Listen with attention to detail and recall sounds with increasing aural memory.
- Use and understand staff and other musical notations.

- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.
- Develop an understanding of the history of music.

Planning

All classes follow the lessons from the Charanga scheme.

Assessment and Recording

Assessments take place at the end of each half term/end of each unit within the Charanga music scheme.

Cross Curricular Links

Wherever possible, the music curriculum will provide opportunities to establish links with other curriculum areas.

English

Pupils develop their reading and writing skills through learning to read and interpret written music.

Pupils develop their language skills through singing songs, with alteration to diction, meaning, rhythm and rhyme.

Pupils develop their communication and listening skills through learning to listen to and interpret music, and communicate their ideas effectively.

Pupils develop their research skills through discovering the history of music and famous composers.

Mathematics

- Pupils develop their understanding of patterns and processes, through practising rhythm and paying attention to the structure of music.

ICT

- Pupils learn to use technology to compose music, and enhance their research skills through the internet and CD ROMs.
- Pupils listen to music electronically and record compositions electronically.

Spiritual, moral, social and cultural development

- Pupils learn to work effectively with their peers and others, and build positive relationships.
- Pupils learn to build their self-confidence through learning to play musical instruments and participating in musical performances.
- Pupils learn to reflect on mood and senses through listening to and interpreting music.
- Pupils develop an understanding of other cultures and develop positive attitudes through appreciating music from other societies.

Equal opportunities

All pupils will have equal access to the entire Music curriculum.

- Gender, learning ability, physical ability, ethnicity, linguistic ability and/or cultural circumstances will not impede pupils from accessing all (enter subject) lessons.
- Where it is inappropriate for a pupil to participate in a lesson because of reasons related to any of the factors outlined above, the lessons will be adapted to meet the pupil's needs and alternative arrangements involving extra support will be provided where necessary.
- All efforts will be made to ensure that cultural and gender differences will be positively reflected in all lessons and teaching materials used.

Policy written by: V Parker

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